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Motivi storici a favore della Chiesa Cattedrale di Trivigi, e contro la collegiata di Asolo ... Coll'aggiunta di una prefazione e di alcune note [by the author's sons]. Mar 22 2022

Memorie in difesa delle prerogative dell'insigne collegio de'sacri ministri della Cattedrale Chiesa napoletana chiamati Eddomadari Aug 03 2020

Lettera postuma dell'Abbate Gennari [relative to the Cathedral of Padua]. Apr 03 2023

Florence and Its Church in the Age of Dante Dec 07 2020 By the early fourteenth century, the city of Florence had emerged as an economic power in Tuscany, surpassing even Siena, which had previously been the banking center of the region. In the space of fifty years, during the lifetime of Dante Alighieri, 1265-1321,

Florence had transformed itself from a political and economic backwater—scarcely keeping pace with its Tuscan neighbors—to one of the richest and most influential places on the continent. While many historians have focused on the role of the city's bankers and merchants in achieving these rapid transformations, in *Florence and Its Church in the Age of Dante*, George W. Dameron emphasizes the place of ecclesiastical institutions, communities, and religious traditions. While by no means the only factors to explain Florentine ascension, no account of this period is complete without considering the contributions of the institutional church. In Florence, economic realities and spiritual yearnings intersected in mysterious ways. A busy grain market on a site

where a church once stood, for instance, remained a sacred place where many gathered to sing and pray before a painted image of the Virgin Mary, as well as to conduct business. At the same time, religious communities contributed directly to the economic development of the diocese in the areas of food production, fiscal affairs, and urban development, while they also provided institutional leadership and spiritual guidance during a time of profound uncertainty.

Addressing such issues as systems of patronage and jurisdictional rights, Dameron portrays the working of the rural and urban church in all of its complexity. *Florence and Its Church in the Age of Dante* fills a major gap in scholarship and will be of particular interest to medievalists, church historians, and Italianists.

Il Duomo di Siena Aug 27 2022 Presents excavation data and pottery finds from the stratigraphy underneath the cathedral of Siena. The surveys were conducted between

2000-2003. The ultimate goal is to trace a view of the settlement types and economic framework that has affected the hill of the Cathedral from the Classical age to the late Middle Ages.

Memorie della Madonna del Popolo che si venera nella cattedrale di Verona.

Aggiuntavi in questa seconda edizione la notizia delle posteriori funzioni. [Edited by the "Confratelli della Compa della Madonna del Popolo" at Verona.] Few MS. notes Nov 29 2022

Annali della fabbrica del duomo di Milano, pubbl. a cura della sua amministrazione. [With] Appendici. 2 voll. [and] Indice generale Jul 02 2020 **Acta Ecclesiae**

Mediolanensis a S. Carolo Card Jun 24 2022

Della piet  di Pistoia in grazia della sua patria, scritta da Fra G. D. [Edited by F. Dondori.] Oct 29 2022

Domenico Ghirlandaio Sep 27 2022 Domenico Ghirlandaio was one of the most popular artists in fifteenth-century

Florence. He worked in a variety of media, including panel paintings, wall murals, mosaic, and manuscript illumination, and his workshop - to which Michelangelo was apprenticed - was highly influential. This beautiful book offers a radically new interpretation of Ghirlandaio's life and work, viewing him primarily as an artisan active within the craft traditions, guild structure, and workshop organizations of his day. Jean K. Cadogan argues that Ghirlandaio was a pivotal figure in the transformation of the artist from medieval artisan to Renaissance genius. She traces his gradual social elevation, which reflected the increasing respect with which he was treated by his patrons. And she notes that the changes in the way he and other artists were viewed created a milieu that encouraged innovation in technique, style, and content, qualities that were vividly displayed in Ghirlandaio's work. Cadogan explains how his working method, his pragmatic, artisan approach to

technique, the organization and functioning of his workshop, and his relations with his patrons affected the works of art Ghirlandaio produced. Her text is complemented by a catalogue raisonné of Ghirlandaio's works in all media as well as an appendix of documents useful for scholars.

Art and Architecture in Italy 1250-1400 Nov 05 2020 The 14th century in Italian art is a very rich one, and Professor White's book gives architecture equal weight with painting and sculpture. The story of the Gothic style and the prehistory of the Renaissance is given: all the facts are related, but also the works of art are described with insight and for their own sakes, and not simply as data for fitting into schemes and theories. Among the great names are those of Arnolfo di Cambio, the Pisani, Cavallini, Cimabue, Duccio, Giotto, Simone Martini, and the Lorenzetti; among the buildings S. Croce, S. Maria Novella, the cathedral and the Palazzo Vecchio in Florence,

and the cathedrals of Siena, Orvieto, and Milan, as well as churches, castles, and civic buildings from the Val d'Aosta to Sicily. The third edition of this work includes colour illustrations and incorporates textual revisions and an updated bibliography.

La Libreria Piccolomini nel Duomo di Siena Jan 20 2022

Adorned on the outside with a magnificent marble entrance, the Libreria Piccolomini possesses on the

Il Duomo di Genova illustrato e descritto ...

Terza edizione May 04 2023

Trace and Aura Jul 26 2022

From one of the foremost medievalists of our time, a groundbreaking work on history and memory that goes well beyond the life of this influential saint. Elected bishop of Milan by popular acclaim in 374, Ambrose went on to become one of the four original Doctors of the Church. There is much more to this book, however, than the captivating story of the bishop who baptized Saint Augustine in the fourth century. Trace and Aura

investigates how a crucial figure from the past can return in different guises over and over again, in a city that he inspired and shaped through his beliefs and political convictions. His recurring lives actually span more than ten centuries, from the fourth to the sixteenth. In the process of following Ambrose's various reincarnations, Patrick Boucheron draws compelling connections between religion, government, tyranny, the Italian commune, Milan's yearning for autonomy, and many other aspects of this fascinating relationship between a city and its spiritual mentor who strangely seems to resist being manipulated by the needs and ambitions of those in power.

Handbook of Research on Emerging Technologies for Architectural and Archaeological Heritage May 12 2021

Cultural heritage is a vital, multifaceted component of modern society. To better protect and promote the integrity of a culture, certain technologies have become

essential tools. The Handbook of Research on Emerging Technologies for Architectural and Archaeological Heritage is an authoritative reference source for the latest scholarly research on the use of technological assistance for the preservation of architecture and archaeology in a global context. Focusing on various surveying technologies for the study, analysis, and protection of historical buildings, this book is ideally designed for professionals, researchers, upper-level students, and practitioners.

Henry Morse Stephens

Collection Sep 15 2021

Medieval Art, Architecture & Archaeology at Canterbury Sep 03 2020

"From the time of the foundation of its cathedral in 597, Canterbury has been the epicentre of Britain's ecclesiastical history, and an exceptionally important centre for architectural and visual innovation. Focusing especially but not exclusively on Christ Church cathedral, this legacy is explored in seventeen essays concerned with Canterbury's

art, architecture and archaeology between the early Anglo-Saxon period and the close of the middle ages.

Papers consider the relationship between architectural setting and liturgical practice, and between stationary and movable fittings, while fresh insights are offered into the aesthetic, spiritual, and pragmatic considerations that shaped the fabric of Christ Church and St Augustine's abbey, alongside critical reflections on Canterbury's historiography and relationship to the wider world. Taken together, these studies demonstrate the richness of the surviving material, and its enduring ability to raise new questions.

Marble Past, Monumental Present Aug 15 2021

This survey and synthesis of the structural and decorative uses of Roman remains, particularly marble, throughout the mediaeval Mediterranean, deals with the Christian West - but also Byzantium and Islam, each the inheritor of much

Roman territory. It includes a 5000-image DVD.

Iconologia della gloriosa Vergine Madre di Dio, Maria, Protettrice de Messina ... ove si ragiona delle immagini di Nostra Signora, che si riveriscono ne'Tempij ... della città di Messina; delle loro origini ... e singolari avvenimenti. Con alcune Digressioni delle Persone segnalate ... appartenenti à quel luogo, etc
Feb 27 2020

Art and Miracle in

Renaissance Tuscany Jan 26 2020
Miraculous images are the focus for an exploration of art and devotion in Renaissance Italy.

From Constantine to

Charlemagne Nov 17 2021
This book offers an overview of the archaeological and structural evidence for one of the most vital periods of Italian history, spanning the late Roman and early medieval periods. The chronological scope covers the adoption of Christianity and the emergence of Rome as the seat of Western Christendom, the break-up of the Roman west in the face of

internal decay and the settlement of non-Romans and Germanic groups, the impact of Germanic and Byzantine rule on Italy until the rise of Charlemagne and of a Papal State in the later eighth century. Presenting a detailed review and analysis of recent discoveries by archaeologists, historians, art historians, numismatists and architectural historians, Neil Christie identifies the changes brought about by the Church in town and country, the level of change within Italy under Rome before and after occupation by Ostrogoths, Byzantines and Lombards, and reviews wider changes in urbanism, rural exploitation and defence. The emphasis is on human settlement on its varied levels - town, country, fort, refuge - and the assessment of how these evolved and the changes that impacted on them. Too long neglected as a 'Dark Age', this book helps to further illuminate this fascinating and dynamic period of European history.

Leonardo da Vinci e la sua

scuola ... Prima traduzione con note di V. G. de Castro.

[With a portrait.] Apr 22 2022

Funerale fatto nel duomo di Torino alla gloriosa memoria dell' invitissimo...

Vittorio Amedeo Duca di Savoia... Alli 18. di

Decembre M.DC.XXXVII.

Composto ... Dal P. Luigi Giuglaris... Apr 10 2021

The Origins of Florentine Painting, 1100-1270 Mar 29

2020 Attempts to provide a comprehensive study of the paintings produced in Florence between circa 1100 and 1270 - the scope of the book ranges from early examples of medieval art to the generation of painters preceding Cimabue. All known works of the period are included accompanied by descriptions.

The Architecture of the Italian Renaissance Oct 17 2021

Discusses various styles and characteristics of Italian Renaissance architecture and examines the historical and aesthetic significance of selected buildings

Il duomo di Orvieto e i suoi

restauri Mar 10 2021

Memorializing the Middle Classes in Medieval and Renaissance Europe Jul 14

2021 Offering a broad overview of memorialization practices across Europe and the Mediterranean, this book examines local customs through particular case studies. These essays explore complementary themes through the lens of commemorative art, including social status; personal and corporate identities; the intersections of mercantile, intellectual, and religious attitudes; upward (and downward) mobility; and the cross-cultural exchange.

Italiani illustri Feb 18 2022

La costruzione del duomo di Pisa Dec 19 2021

A People's Church Apr 30 2020

A People's Church brings together a distinguished international group of historians to provide a sweeping introduction to Christian religious life and institutions in medieval Italy. Each essay treats a single theme as broadly as possible,

highlighting both the unique aspects of medieval Christianity on the Italian peninsula and the beliefs and practices it shared with other Christian societies. Because of its long tradition of communal self-governance, Christianity in medieval Italy, perhaps more than anywhere else, was truly a "people's church." At the same time, its exceptional urban wealth and literacy rates, along with its rich and varied intellectual and artistic culture, led to diverse forms of religious devotion and institutions.

Contributors: Maria Pia Alberzoni on heresy; Frances Andrews on urban religion; Cécile Caby on monasticism; Giovanna Casagrande on mendicants; George Dameron on Florence; Antonella Degl'Innocenti on saints; Marina Gazzini on lay confraternities; Maureen C. Miller on bishops; Agostino Paravicini Bagliani and Pietro Silanos on the papacy and Italian politics; Antonio Rigon on clerical confraternities; Neslihan Şenocak on the pievi and care of souls; Giovanni

Vitolo on Naples.

Dell'unica e costantemente unica chiesa cattedrale di Novara riconosciuta nel suo duomo Feb 01 2023

Turin 1564-1680 Feb 06 2021

"The story of Turin's transformation is well told. . . . Pollak's account of the financial machinations of the Dukes in their efforts to acquire properties, and to pay for fortifications by taxing betterment on enclosed land, is one of the best parts of the book."—Simon Pepper, *Times Literary Supplement*

Lombard Architecture Jun 12 2021

Italy's Divided Memory Mar 02 2023 This book argues that contemporary Italian history has been marked by a tendency towards divided memory. Events have been interpreted in contrasting ways, and the facts themselves often contested. Moreover, with so little agreement over what happened, and why it happened, it has been extremely difficult to create any consensus around memory. These divisions have been seen

at all levels, but take on particular importance when linked to the great traumatic and life-changing events of the Twentieth century - war, terrorism, disaster - but can also be applied to more cultural fields such as sport and everyday life. Social change also has an impact on memory. This book will take the form of a voyage through Italy (and into Italy's past), looking at stories of divided memory over various periods in the twentieth century. These stories will be interwoven with analysis and discussion.

Report on the Working of the Museum Department

May 24 2022

Studio critico storico archeologico sulle origini del Duomo di S. Giovanni di Firenze

May 31 2020

Dante's Journey to

Polyphony Jan 08 2021 In Dante's Journey to Polyphony, Francesco Ciabattoni's erudite analysis sheds light on Dante's use of music in the Divine Comedy. Following the work's musical evolution, Ciabattoni moves from the cacophony of

Inferno through the monophony of Purgatory, to the polyphony of Paradise and argues that Dante's use of sacred songs constitutes a thoroughly planned system. Particular types of music accompany the pilgrim's itinerary and reflect medieval theories regarding sound and the sacred. Combining musicological and philological scholarship, this book analyzes Dante's use of music in conjunction with the form and content of his verse, resulting in a cross-discipline analysis also touching on Italian Studies, Medieval Studies, and Cultural History. After moving from infernal din to heavenly harmony, Ciabattoni's final section addresses the music of the spheres, a theory that enjoyed great diffusion among the early middle ages, inspiring poets and philosophers for centuries.

Anglo-Norman Studies XV Dec 27 2019

A Companion to Late Medieval and Early Modern Siena Oct 05 2020 A

Companion to Late Medieval

and Early Modern Siena introduces the once-powerful commune to a wider audience. Edited by Santa Casciani and Heather Richardson Hayton, this collection explores how Siena built a distinctive civic identity and institutions that endured for centuries.

Cathedral and Civic Ritual in Late Medieval and Renaissance

Florence Dec 31 2022 The service books of the Florentine Duomo of Santa Maria del Fiore were, like the church itself, a cultural reflection of the city's position of power and prestige. Largely unexplored by modern scholars, these manuscripts provided the texts and, sometimes, the music necessary for the celebration of the liturgical services. Marica S. Tacconi offers the first comprehensive investigation of the sixty-five extant liturgical manuscripts produced between 1150 and 1526 for both Santa Maria del Fiore and its predecessor, the early cathedral of Santa Reparata. She employs a multidisciplinary approach that recognizes the books as

codicological, liturgical, musical, and artistic products. Their cultural contexts, and their civic and propagandistic uses, are uncovered through the analysis of extensive archival material, much of which is presented here for the first time. This important and fascinating study provides new insights into late medieval and Renaissance Florentine ritual and culture.

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