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Stephen King Fairy-Tale Films Beyond Disney FCC Record Chase's Calendar of Events 2013 PEZ Collectors News- Dec/Jan 2013 Understanding Contemporary Social Problems Through Media TV Museum Focus On: 100 Most Popular American Dance Musicians LOST in Media New Dimensions of Doctor Who *The Television Will Be Revolutionized, Second Edition* e-Pedia: *Captain America: Civil War* The Poetics and Politics of Invective Humor Posh: Word Search 2013 Day-to-Day Calendar Chase's Calendar of Events 2017 **European Television Crime Drama and Beyond Television in the Nursing Home Comprehensive Calendar of Bicentennial Events Media for All Chase's Calendar of Events 2018 Chase's Calendar of Events 2020 Tong Shu Desktop Calendar 2013 Chase's Calendar of Events 2023 *End Time Signs* Sierra Club 2013 Engagement Calendar *Watching Sympathetic Perpetrators on Italian Television* Wireless Communication The State of the Parties A European Television Fiction Renaissance The SAGE Handbook of Television Studies Chase's Calendar of Events 2022 Guinness World Records 2015 Office 2013 Bible Routledge Handbook of Sports Event Management Writing and Producing Television Drama in Denmark *Chases Calendar of Events, 2012 Edition* **My Surface** Chase's Calendar of Events 2021 The Routledge Companion to Religion and Popular Culture Children of the Days**

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "One of the most impressive reference volumes in the world." -- Publishers Weekly This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. The fairy tale has become one of the dominant cultural forms and genres internationally, thanks in large part to its many manifestations on screen. Yet the history and relevance of the fairy-tale film have largely been neglected. In this follow-up to Jack Zipes's award-winning book *The Enchanted Screen* (2011), *Fairy-Tale Films*

Beyond Disney offers the first book-length multinational, multidisciplinary exploration of fairy-tale cinema. Bringing together twenty-three of the world's top fairy-tale scholars to analyze the enormous scope of these films, Zipes and colleagues Pauline Greenhill and Kendra Magnus-Johnston present perspectives on film from every part of the globe, from Hayao Miyazaki's *Spirited Away*, to Jan Švankmajer's *Alice*, to the transnational adaptations of *1001 Nights* and Hans Christian Andersen. Contributors explore filmic traditions in each area not only from their different cultural backgrounds, but from a range of academic fields, including criminal justice studies, education, film studies, folkloristics, gender studies, and literary studies. *Fairy-Tale Films Beyond Disney* offers readers an opportunity to explore the intersections, disparities, historical and national contexts of its subject, and to further appreciate what has become an undeniably global phenomenon. With a fresh new design and feel inspired by innovations in tablet technology, the latest *GUINNESS WORLD RECORDS* book presents thousands of new and updated records, along with hundreds of amazing never-before-seen photographs. The 2015 edition showcases the very best of the most recent world records, with new subjects as diverse as castles, 3D printing, the search for alien life and the latest developments in AI and robotics. Plus, the Flashback features offer a look back at the archives to bring you the best of the classic and iconic records from the past 60 years. Meanwhile, the Gallery spreads present the best *GUINNESS WORLD RECORDS* photography across themed topics such as giant musical instruments, wacky vehicles and animals in action. And look out for details of how readers can become record-breakers themselves. Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly. This essential party primer includes new chapters on polarization between and within the parties in the aftermath of the 2012 election, demographic changes to America's political parties and the effects of new media and campaign finance laws, and the implications of all these things on future policymaking and electoral prospects moving forward. "Genuinely transnational in content, as sensitive to the importance of production as consumption, covering the full range of approaches from political economy to textual analysis, and written by a star-studded cast of contributors" - Emeritus Professor Graeme Turner, University of Queensland "Finally, we have before us a first rate, and wide ranging volume that reframes television studies afresh, boldly synthesising debates in the humanities, cultural studies and social sciences...This volume should be in every library and media scholar's bookshelf." - Professor Ravi Sundaram, Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK, US, South America, Mexico and Australia, this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption. Separate chapters are dedicated to examining the roles of journalists, writers, cinematographers, producers and manufacturers in the production process, whilst others explore different formats including sport, novella and soap opera, news and current affairs, music and reality TV. The

final section analyses the pivotal role played by audiences in the contexts of gender, race and class, and spans a range of topics from effects studies to audience consumption. The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates, graduate students and academics across broadcasting, mass communication and media studies. Find out what's going on any day of the year, anywhere across the globe! The world's datebook, Chase's is the definitive day-by-day resource of what America and the wider world are celebrating and commemorating. Founded in 1957 on a reputation for accuracy and comprehensiveness, this annual publication has become the must-have reference used by experts and professionals for more than fifty years. From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the one-stop shop for everything that is happening now or is worth remembering from the past. The 2017 Edition of Chase's Calendar of Events brings you information about: The 500th anniversary of Martin Luther's Ninety-Five Theses The 150th anniversary of the Dominion of Canada The 100th anniversary of the Russian Revolution The 100th anniversary of splitting the atom The 50th anniversary of the Summer of Love Frank Lloyd Wright's 150th birth anniversary and much more! This book, a first in its kind, offers a survey of the present state of affairs in media accessibility research and practice. It focuses on professional practices which are relative newcomers within the field of audiovisual translation and media studies, namely, audio description for the blind and visually impaired, sign language, and subtitling for the deaf and the hard-of-hearing for television, DVD, cinema, internet and live performances. Thanks to the work of lobbying groups and the introduction of legislation in some countries, media accessibility is an area that has recently gained marked visibility in our society. It has begun to appear in university curricula across Europe, and is the topic of numerous specialised conferences. The target readership of this book is first and foremost the growing number of academics involved in audiovisual translation at universities ? researchers, teachers and students ? but it is also of interest to the ever-expanding pool of practitioners and translators, who may wish to improve their crafts. The collection also addresses media scholars, members of deaf and blind associations, TV channels, and cinema or theatre managements who have embarked on the task of making their programmes and venues accessible to the visually and hearing impaired. Table of contents Acknowledgements Jorge DIAZ CINTAS, Pilar ORERO, Aline REMAEL: Media for all: a global challenge Section 1: Subtitling for the deaf and hard-of-hearing (SDH) Aline REMAEL: Sampling subtitling for the deaf and the hard-of-hearing in Europe Clive MILLER: Access symbols for use with video content and information and communications technology devices Christopher STONE: Deaf access for Deaf people: the translation of the television news from English into British Sign Language Joselia NEVES: A world of change in a changing world Vera Lucia SANTIAGO ARAUJO: Subtitling for the deaf and hard-of-hearing in Brazil Section 2: Audio description (AD) Pilar ORERO: Sampling audio description in Europe Joan GREENING, Deborah ROLPH: Accessibility: raising awareness of audio description in the UK Gert VERCAUTEREN: Towards a European guideline for audio description Andrew SALWAY: A corpus-based analysis of

audio description Julian BOURNE, Catalina JIMENEZ HURTADO: From the visual to the verbal in two languages: a contrastive analysis of the audio description of *The Hours* in English and Spanish Karin De COSTER, Volkmar MUHLEIS: Intersensorial translation: visual art made up by words Anna MATAMALA, Pilar ORERO: Accessible opera in Catalan: opera for all Greg YORK: Verdi made visible: audio introduction for opera and ballet Jessica YEUNG: Audio description in the Chinese world

Notes on contributors

Index

Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work. This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, *Sympathetic Perpetrators and their Audiences on Italian Television* examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences. *Vituperation, disparagement, and debasement* seem to have become part of the mainstream discourse in contemporary US-American media culture. Zooming in on a distinct televisual comedy genre, Katja Schulze explores the formal principles, media-specific realizations, and the cultural work of disparagement in contemporary female-led situation comedies. Subsequently, larger patterns of (gender-based) invective strategies and conventions that define the dynamism of this comedic genre come into view. Her study outlines case studies of popular sitcoms, like *Parks and Recreation*, *Mike & Molly*, and the revival of hit-sitcom *Roseanne*, thereby unearthing how the shows are able to stage humor as mass-mediated deprecation - a signifying practice with its own poetics and politics. Since 1957, *Chase's Calendar of Events* lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays." NPR's Planet Money. This reference text will benefit readers in enhancing their understanding of the recent technologies, protocols, and challenges in various stages of development of wireless communication and networking. The text discusses the cellular concepts of 4G, 5G, and 6G along with their challenges. It covers topics related to vehicular technology, wherein vehicles communicate with the traffic and the environment around them using

short-range wireless signals. The text comprehensively covers important topics including use of the Internet of Things (IoT) in wireless communication, architecture, and protocols. It further covers the role of smart antennas in emerging wireless technologies. The book Discusses advanced techniques used in the field of wireless communication. Covers technologies including network slicing, 5G wireless communication, and TV white space technology. Discusses practical applications including drone delivery systems, public safety, IoT, virtual reality, and smart cities. Covers radio theory and applications for wireless communication with ranges of centimeters to hundreds of meters. Discusses important topics including metamaterials, inductance coupling for loop antennas, bluetooth low energy, wireless security, and wireless sensor networks. Discussing latest technologies including 5G, 6G, IoT, vehicular technology and TV white space technology, this text will be useful for senior undergraduate, graduate students, and professionals in the fields of electrical engineering, and electronics and communication engineering. 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a festival halfway around the world, blog about a historical milestone or do a celebrity birthday roundup on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2013 brings you: Milestones such as the 50th anniversary of the March on Washington, the 100th birth anniversary of civil rights activist Rosa Parks, the 150th anniversary of the Battle of Gettysburg and the 200th birth anniversaries of composers Giuseppe Verdi and Richard Wagner New birthday entries for sports stars such as Robert Griffin III (Feb 12); actors such as Jessica Chastain (Mar 24), Jean Dujardin (June 19) and Benedict Cumberbatch (July 19); musical artists such as Pitbull (Jan 15), Adam Levine (Mar 18) and Scotty McCreery (Oct 9); newsmakers such as Françoise Hollande (Aug 12) and many others Special events such as Dyngus Day (Apr 1), Bedbug Awareness Week (Apr 22–26), National Polka Festival (May 24–26), Lincoln Highway Centennial (June 30–July 5), Kids Take Over the Kitchen Day (Sept 13), the 34th America's Cup (Sept 7–22) or Steamcon V (Oct 25–27). Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC-compatible only) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive. From the Olympic Games to community-level competitions, sports events can be complex and pose a particular set of managerial challenges. The Routledge Handbook of Sports Event Management surveys the management of sports events around the world of every size and scale, from small to mega-events, including one-off and recurring events, and single-sport and multi-sport events. The book adopts a unique stakeholder perspective, structured around the groups and individuals who have an interest in and co-create sports events, including organising committees, promoters, sport organisations, spectators, community groups, sponsors, host governments, the media and NGOs. Each chapter addresses a specific stakeholder, defines that stakeholder and its relationships with

sports events, describes the managerial requirements for a successful event, assesses current research and directions for future research, and outlines the normative dimensions of stakeholder engagement (such as sustainability and legacy). No other book takes such a broad view of sports event management, surveying key theory, current research, best practice, and moral and ethical considerations in one volume. With contributions from leading sport and event scholars from around the world, the Routledge Handbook of Sports Event Management is essential reading for any advanced student, researcher or professional with an interest in sport management, sport development, sport policy or events. This book maps the landscape of contemporary European premium television fiction, offering a detailed overview of both the changes in the digital production and distribution and the emergence of specific national and transnational case histories. Combining a media-production approach with a textual and audience analysis, the volume offers a complex, stratified, systemic view of ongoing aesthetic, sociocultural and industrial developments in contemporary European TV. With contributions from leading experts in the field, the book first offers an overview of the industrial, policy and cultural context for the renaissance of European television drama over the past decade, based on original comparative research. This research is then supported by case study chapters from the key contexts within which quality European television is being produced, offering a complex and complete picture of the industry's strengths and limitations, its traditions and trends, its constraints and future perspectives. A European Television Fiction Renaissance is a must-read book for TV scholars working across Europe and beyond in the areas of media studies, international communications and television studies, media industries studies, production studies, European studies, and media policy studies as well as for those with an interest in television drama, Netflix, globalisation, pay TV and on demand. Posh Word Search 2013 Day-to-Day Calendar is a stylish calendar that offers a different theme on every page. The words in the puzzle can be vertical, diagonal, horizontal, and even backward. A quick eye is essential to solving these puzzles as you may find a few overlaps between words. Themes may include your favorite movie star, athlete, food, animal, color, and possibly your favorite TV show, making this calendar a perfect gift for any modern-day puzzler. Goldberg uses a multi-media approach to critically examine the most significant and volatile issues of our times: the environmental crisis, upheavals in the developing world, health, terrorism, and technology. The book is unique in its in-depth coverage of these pressing social concerns and its use of extensive media resources through a companion website. An introductory section reviews basic sociological concepts and theories, including the sociological imagination and class, gender, and race stratification all of which are revisited in each chapter. The book helps students appreciate the magnitude of the problems of the twenty-first century as they develop the intellectual tools to understand them sociologically and personally. Features of the text: " The most popular nature calendar ever published, this Sierra Club classic features "wire-o" binding, a week-by-week format, and 55 full-color images by some of America's leading nature photographers. Notable birthdays, historical anniversaries, national and international holidays, religious holidays, and thousands of additional days of note from all over the world.

Gives a personal look at the man, husband, father and writer who became "Master of the Macabre." Also describes how his works were conceived and written. Offering unique insights into the writing and production of television drama series such as *The Killing* and *Borgen*, produced by DR, the Danish Broadcasting Corporation, Novrup Redvall explores the creative collaborations in writers' rooms and 'production hotels' through detailed case studies of Denmark's public service production culture. The television series *LOST* initiated a wide-ranging academic debate which centered on its narrative and temporal complexity, while also addressing the massive expansion into other media and consequently crossing established genre categories. This expansion poses the essential question about the status of the original medium (television) within recent multiple media configurations. Can *LOST* be regarded as a symptom of television in the process of media change? What is the relation between *LOST*'s temporality and that of television in general? And how can *LOST* be understood as a phenomenon of mediatized worlds? The contributions in this book examine these questions. The book's editors are members of the project "TV Series as Reflection and Projection of Change," which is part of the DFG Priority Program 1505: "Mediatized Worlds". (Series: *Medien'welten*. Braunschweiger Schriften zur Medienkultur - Vol. 19) Will Israel and the U.S. be destroyed or partially destroyed in 2012-2019 or 2026-2030 and beyond and Muslims, Catholics and communism take over most of the world? Were there strange things going around the sun, the moon changing degrees and phases, stars that aren't where they suppose to be and the magnetic poles changing mostly reported secretly in 2001-2011? Did NASA or scientists and astronomers brush the pictures of them away so not to scare people? Did the Bible Code predict strange behavior of the moon in 2011? Will a great tidal wave hit the U.S. East Coast in 2012-2019 and Yellowstone Park super volcano erupt or a comet or asteroid hits the earth or Ocean in 2026-2030 and utterly destroy the entire United States if it still around after the war of 2012-2019? Will the Muslims, communism and Catholics persecute Christians, Americans and Jews all over the world bringing them before Kings and have them sent to prisons and torture and killed if they don't deny Christ and convert to Islam? Will Muslims and people all over the world begin to mock and scoff at Christians and the Bible because Israel and the U.S. are destroyed and no Rapture or end or Second Coming of Christ happened? Several of the Bible prophecies predict God will not make a full end of the U.S., Israel and the world at this time and pockets of people and nations may or may not survive. God may save the U.S., Israel and the world if the people repent and turn from their sins and begin to humble themselves and heed the harbingers. But if they don't then these events may start to happen. This book was written by June 12, 2012. *Television in the Nursing Home: A Case Study of the Media Consumption Routines and Strategies of Nursing Home Residents* is a three-stage ethnographic study of media use by the elderly in long-term care facilities. This research concludes that watching television is the most prevalent and pervasive activity for patients. Activity directors can now learn how television and media can offer diversion, enhancement of personality, awareness, and sociability to their patients and offers suggestions on roommate coordination, selection of appropriate media, and communication resources. Containing the latest knowledge involving

communication and gerontology, *Television in the Nursing Home* will help you offer programs that will meet the demands of an expanding elderly population. Developed as a perspective for examining patterns of social interaction, *Television in the Nursing Home* gives suggestions on how you can use the media to create new activities for patients, maximizing the television as a resource for the elderly. You will gain valuable insight on: proof to dispel the myth that television in long-term patient care causes withdrawal and depression a breakthrough in the treatment of media and aging, enhancing media-based activities and the use and purchase of electronic equipment for care facilities studies on how and why television is the most accessible medium of communication information for the development of new media designed specifically for use by the elderly creation of media-centered activities that recognize the potential for therapeutic use of communication technologies in the nursing home The research presented in *Television in the Nursing Home* establishes the fact that television consumption, once thought to be problematic, should be seen as desirable and necessary. This important book also proves how television is a resource that provides comfort, self-expression, and sociality. This first-ever study will convince you that television and media use in long-term care is beneficial and essential to the wellness of your patients. Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "The Oxford English Dictionary of holidays." NPR's Planet Money. Many proclaimed the "end of television" in the early years of the twenty-first century, as capabilities and features of the boxes that occupied a central space in American living rooms for the preceding fifty years were radically remade. In this revised, second edition of her definitive book, Amanda D. Lotz proves that rumors of the death of television were greatly exaggerated and explores how new distribution and viewing technologies have resurrected the medium. Shifts in the basic practices of making and distributing television have not been hastening its demise, but are redefining what we can do with television, what we expect from it, how we use it—in short, revolutionizing it. Television, as both a technology and a tool for cultural storytelling, remains as important today as ever, but it has changed in fundamental ways. *The Television Will Be Revolutionized* provides a sophisticated history of the present, examining television in what Lotz terms the "post-network" era while providing frameworks for understanding the continued change in the medium. The second edition addresses adjustments throughout the industry wrought by broadband delivered television such as Netflix, YouTube, and cross-platform initiatives like TV Everywhere, as well as how technologies such as tablets and smartphones have changed how and where we view. Lotz begins to deconstruct the future of different kinds of television—exploring how "prized content," live television sports and contests, and linear viewing may all be "television," but very different types of television for both viewers and producers. Through interviews with those working in the industry, surveys of trade publications, and consideration of an extensive array of popular shows, Lotz takes us behind the screen to explore what is changing, why it is changing, and why the changes matter. Instructor's Guide This book is the first to focus on the

role of European television crime drama on the international market. As a genre, the television crime drama has enjoyed a long and successful career, routinely serving as a prism from which to observe the local, national and even transnational issues that are prevalent in society. This extensive volume explores a wide range of countries, from the US to European countries such as Spain, Italy, the Scandinavian countries, Germany, England and Wales, in order to reveal the very currencies that are at work in the global production and circulation of the TV crime drama. The chapters, all written by leading television and crime fiction scholars, provide readings of crime dramas such as the Swedish-Danish *The Bridge*, the Welsh *Hinterland*, the Spanish *Under Suspicion*, the Italian *Gomorra*, the German *Tatort* and the Turkish *Cinayet*. By examining both European texts and the 'European-ness' of various international dramas, this book ultimately demonstrates that transnationalism is at the very core of TV crime drama in Europe and beyond.

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TV Museum takes as its subject the complex and shifting relationship between television and contemporary art. Informed by theories and histories of art and media since the 1950s, this book charts the changing status of television as cultural form, object of critique and site of artistic invention. Through close readings of artworks, exhibitions and institutional practices in diverse cultural and political contexts, Connolly demonstrates television's continued importance for contemporary artists and curators seeking to question the formation and future of the public sphere. Paying particular attention to developments since the early 2000s, TV Museum includes chapters on exhibiting television as object; soaps, sitcoms and symbolic value in art and television; reality TV and the social turn in art; TV archives, memory, and media events; broadcasting and the public realm; TV talk shows and curatorial practice; art workers and TV production cultures. Includes more than 10,000 holidays, holy days, national and ethnic celebrations, astronomical phenomena, festivals, fairs, anniversaries, and other events from around the world The Doctor may have regenerated on many occasions, but so too has Doctor Who. Moving with the

times, the show has evolved across fifty years...New Dimensions of Doctor Who explores contemporary developments in Doctor Who's music, design and representations of technology, as well as issues of showrunner authority and star authorship. Putting these new dimensions in context means thinking about changes in the TV industry such as the rise of branding and transmedia storytelling. Along with its faster narrative pace, and producer/fan interaction via Twitter, 'new Who' also has a new home at Roath Lock Studios, Cardiff Bay. Studying the 'Doctor Who Experience' in its Cardiff setting, and considering audience nostalgia alongside anniversary celebrations, this book explores how current Doctor Who relates to real-world spaces and times. New Directions of Doctor Who is the scholarly equivalent of a multi-Doctor story, bringing together the authors of Triumph of a Time Lord and TARDISbound, as well as the editors of Time and Relative Dissertations in Space, Impossible Worlds, Impossible Things, Torchwood Declassified and Doctor Who, The Eleventh Hour. It also features contributions from experts on TV brands, bioethics, transmedia and cultural icons. As 'new Who' creates ongoing mysteries and poses exciting questions, this collection demonstrates the vitality of Doctor Who studies. The best of the best from our Excel, Word, Access, and PowerPoint Bibles! Learn the sought-after features of the core applications from the Office 2013 suite. This Office 2013 Bible features the best-of-the-best content from the Excel 2013 Bible, by "Mr. Spreadsheet" John Walkenbach; the Word 2013 Bible, by Office expert Lisa A. Bucki; the PowerPoint 2013 Bible, by MOS Master Instructor and PowerPoint expert Faithe Wempen; and the Access 2013 Bible from Microsoft Certified Application Developer Michael Alexander and Office and Access expert Dick Kusleika. This major resource also covers Outlook, Publisher, OneNote, SkyDrive, and other important features in the Office 2013 suite. If you want to quickly and effectively use Office 2013, start in the experts' corner with this must-have book. Gives you the best-of-the-best content on Office 2013 from the leading experts, authors, and contributors to our Excel, Word, PowerPoint, and Access Bibles Includes content from John Walkenbach, aka "Mr. Spreadsheet"; Word and Office expert Lisa A. Bucki; MOS Master Instructor and PowerPoint expert Faithe Wempen; Microsoft Certified Application Developer Michael Alexander; and Office and Access expert Dick Kusleika Takes you beyond creating simple text documents, spreadsheets, and presentations to help you use multiple Office applications at once to accomplish critical business tasks Also covers Publisher, OneNote, SkyDrive, the Cloud, and other key features and topics for Office 2013 Get the best of four Office 2013 books in one with this power-packed reference! For centuries, the Tong Shu (Chinese Almanac) has been used as the definitive guide for selecting good dates for important activities. Often, no important activity would be undertaken without first glancing at the Tong Shu to determine an auspicious day for it, or at the very least, to ensure that it was not being done on a bad day. Date selection ensures the success and effectiveness of a particular activity or endeavour. The 2013 Tong Shu Calendar is adapted from Joey Yap's Annual Tong Shu Diary. The highlights of this easy-to-use calendar: Daily Guide to Suitable and Unsuitable Activities for 2013; Guide to Feng Shui Afflictions and Influences for 2013; Monthly Astrology Guide for all 12 Animal Signs; Monthly Flying Stars Feng Shui Guide; Daily Flying Stars Feng Shui; All-in-One Chinese Solar, Lunar and

Western Gregorian Calendar for 2013. Unfurling like a medieval book of days, each page of Eduardo Galeano's *Children of the Days* has an illuminating story that takes inspiration from that date of the calendar year, resurrecting the heroes and heroines who have fallen off the historical map, but whose lives remind us of our darkest hours and sweetest victories. Challenging readers to consider the human condition and our own choices, Galeano elevates the little-known heroes of our world and decries the destruction of the intellectual, linguistic, and emotional treasures that we have all but forgotten. Readers will discover many inspiring narratives in this collection of vignettes: the Brazilians who held a "smooch-in" to protest against a dictatorship for banning kisses that "undermined public morals;" the astonishing day Mexico invaded the United States; and the "sacrilegious" women who had the effrontery to marry each other in a church in the Galician city of A Coruna in 1901. Galeano also highlights individuals such as Pedro Fernandes Sardinha, the first bishop of Brazil, who was eaten by Caete Indians off the coast of Alagoas, as well as Abdul Kassem Ismael, the grand vizier of Persia, who kept books safe from war by creating a walking library of 117,000 tomes aboard four hundred camels, forming a mile-long caravan. Beautifully translated by Galeano's longtime collaborator, Mark Fried, *Children of the Days* is a majestic humanist treasure that shows us how to live and how to remember. It awakens the best in us.

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